

## Information for applicants:

The **Prince Rupert Community Arts Council** and the **North Pacific Cannery** are hosting two artist-in-residence programs during 2025. The program provides opportunities for two artists to live and work at the North Pacific Cannery during a 10-day residency (“Short Residency”) and a 21-day residency. (“Long Residency”).

The **Long Residency** is open to any professional artist with formal training or equivalent experience and recognition among their peers.

The **Short Residency** is open only to emerging and established artists living and working in Northern British Columbia.

An honorarium of \$5,000.00 for the Long Residency and \$1,250.00 for the Short Residency is given to offset the cost of materials, shipping, day to day living expenses and travel. Artists-in-residence must give one public presentation, performance or workshop during their residency.

The artists are provided with accommodation and studio space.

**Note: We will be accepting applications from both visual artists and artists in other disciplines such as writers or musicians.**

### LOCATION: NORTH PACIFIC CANNERY

The **North Pacific Cannery** is a National Historic site located at the mouth of the Skeena River. It is the oldest West Coast cannery still standing and was declared a National Historic site in 1985. Many of the old buildings are preserved and there is an elevated board walk connecting them. The cannery complex is near the small community of Port Edward, just south of the city of Prince Rupert. Applicants should keep in mind that stores and restaurants are in Prince Rupert, a 20-minute drive from the Cannery. Successful candidates should have a valid driver’s license.

During the residency program artists will stay on site in the “Watchman’s House”, a self-contained, fully equipped bungalow. The accommodation is not wheelchair accessible. Because of the limited size of the house, applications are not accepted from collaborative groups. Separate studio space is provided in the Cannery. Pets are not allowed on the site.

The Cannery is in a rural area. There is very spotty cell service but a strong WIFI connection is available. In addition, there is a landline telephone in your accommodation. There is cell service in Port Edward, a 10-minute drive.

For more information about the North Pacific Cannery visit [www.northpacific.ca](http://www.northpacific.ca) or email the site at: [manager@northpacificcannery.ca](mailto:manager@northpacificcannery.ca)

## **2025 DURATION & DATES:**

Short residency (10 days) (Northern BC artists only): **June 12 – June 21, 2025**

Long residency (21 days): **July 6 – July 26, 2025**

**Deadline for applications – January 17, 2025**

## **ARTIST RESPONSIBILITIES:**

- Engage in your practice and commit to stay for the full length of your residency.
- Provide your own art supplies (an easel and lights will be provided), and personal safety equipment you may require.
- Arrange and pay for your own travel to and from Prince Rupert, BC.
- Arrange and pay shipping, if needed.
- Insure your art, equipment and supplies, if needed.
- Pay personal expenses, including food and beverages.
- Arrange any transportation to and from the North Pacific Cannery. The North Pacific Cannery is a 20-minute drive from the town of Prince Rupert. There is no public transit to the site. Taxis are available but due to the distance are very expensive. A personal vehicle would be desirable.
- Promote your residency experience through diverse networks such as social media, blogs, or an artist talk.
- For the **Short residency** (10 day)—One public presentation or workshop or similar event at the North Pacific Cannery during the residency
- For the **Long residency** (21 day) – One weekend of public engagement - may include a one-hour evening presentation and one public presentation, performance, workshop, or similar event, at the North Pacific Cannery, during their residency. Please outline your public engagement idea in your application.

The artist will be paid an additional honorarium for the public presentations & workshop. For more information about this part of the program, please contact the Arts Council at [artsprincerupert@gmail.com](mailto:artsprincerupert@gmail.com) with “Artist-in-Residence Question” in the subject line.)

- Be accessible, within reason, to the Prince Rupert Arts Council, the North Pacific Cannery and vetted media.
- Follow site rules and return the space as you found it.

Please note the North Pacific Cannery is an historic wooden site within a pristine environment. Projects that involve open flame, toxic materials or pose any danger or potential damage to the building or site will not be allowed.

## **HOST RESPONSIBILITIES (North Pacific Cannery / Prince Rupert Community Arts Council)**

- Provide accommodation in a private bungalow on site at the Cannery.
- Provide Studio space at Cannery
- Provide Long Residency honorarium of \$5,000.00
- Provide Short Residency honorarium of \$1,250.00
- Arrange publicity & promotion through diverse networks such as social media, print media, newsletters or presentations.
- Provide a venue for a public presentation, performance, workshop or similar event, and with supplies if needed.
- Provide an opportunity for networking and engagement with local artists.

## **SUBMISSION GUIDELINES**

**Submissions are due no later than January 17, 2025.**

Late or incomplete proposals will not be accepted.

**Email your submissions to the Prince Rupert Community Arts Council at [artsprincerupert@gmail.com](mailto:artsprincerupert@gmail.com)**

**Please put “Artist-in-Residence” in the subject line.**

Successful submissions will be announced no later than **February 19, 2025.**

### **Submissions must include:**

- Completed Residency Application Form (on website)
- CV (maximum 2 pages)
- Artist statement (maximum 500 words)
- Project proposal (maximum 500 words)
- For Visual Artists

- Images: 10-15 images of recent work (past 5 years), in jpeg format, maximum resolution 1024x768, 300 dpi. Each jpeg should not exceed 3 MBs.
- For Writers
  - Sample of work or link to their published work
- For musicians, composers, spoken word performers
  - Sample of work sent as a link or as an MP3
- Document list of submitted work samples that includes title, date, medium, and short description of work, if necessary.
- Your plan for your workshop, artist talk or presentation to be conducted during your residency (maximum 300 words).
- Your plans to promote your residency experience, i.e., media, blogs, social media, artist talk, open studio or art show.

The successful candidates will be selected by an impartial jury composed of Arts Council board members, practicing artists and community members.

If you have any questions, please email: [artsprincerupert@gmail.com](mailto:artsprincerupert@gmail.com), and put **Artist-in-Residence in the subject line**, or call Veronika Stewart at (778 -884-6285)